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| Name: |  |
| Date: |  |

## Purpose

## Working with frames allows you to understand how and why people lived the way they did throughout history. But before you learn about each of the course frames, you’ll draw examples of what each of these frames might look like.

## Process

1. Take out a piece of paper and draw a picture of a community. You can choose any community you want—it could be your own, or it could be a community you learned about in another social studies course, such as an Indigenous American village; the city-state of ancient Athens; Mohenjo-Daro in the Indus River Valley; Memphis in Ancient Egypt; the pre-Columbian city of Teotihuacan; colonial Boston; or a Māori village in New Zealand. Your picture should include the following elements:
	* People
	* At least one place where people live
	* At least one place where people work
	* At least one place where people spend leisure time
2. You’ll only have five minutes to draw the picture. Don’t worry—it doesn’t have to be perfect. Stick figures are great!
3. Once you’ve drawn the community, think about something that your home community produces. Are there farms in your hometown? A factory? A bakery? Add this to your picture by drawing a representation of the thing being produced.
4. Think about where the thing your community produces is distributed. Add these places to the picture.
5. How are people in your community connected to each other? How is your community connected to other communities? These connections form networks. Add some networks to your picture by drawing lines and arrows to show the connections.
6. Be prepared to share your drawings and explanations with the class. Save your drawings! We’ll use them again in the closing activity for this lesson.