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| Name: |  |
| Date: |  |

## Purpose

## Now that you’ve learned more about each of the course frames, you’ll revisit your drawings of the frames and incorporate some of your newfound knowledge. Viewing history through frames gives us a usable knowledge of history that allows us to make sense of the world today and think critically about the future. The process of depicting frames by drawing them allows you to mix language with imagery, which makes the information more memorable.

## Process

1. Take out and examine your drawing of a community from the opening activity in this lesson.
2. Jot down three things you would change, now that you’ve learned about each of the course frames. What would you change about the community you drew? What would you change about how or what the community produces and distributes? What would you change about the networks that connect your community?
3. Get into a group with two or three other students.
4. Your teacher will assign one-third of the class to communities, one-third to production and distribution, and the final third to networks.
5. Work with your group members to complete the following statements to define and explain your assigned frame in your own words:
	* A community (or production and distribution, or network) is …
	* This is an important frame because …
6. Once all groups have completed the statements, you’ll get together with the other groups that worked on the same frame and come to an agreement on one definition and explanation regarding why the frame is important.
7. Nominate one person to report out to the class.
8. Once everyone is done, your teacher will display these class definitions and explanations so that you can refer to them throughout the class.