|  |  |  |  |
| --- | --- | --- | --- |
| Name: |  | Date: |  |

## Purpose

This activity asks you to practice your claim- and counterclaim-making skills. This will help you evaluate your ability to make strong, evidence-backed claims, and give you an idea of how well you understand the three frames.

## Process

In this activity, you’ll write two claims and one counterclaim about the frame narratives you have studied throughout this course.

Take out the Making Claims—Frames worksheet. Working individually or in pairs, make two claims and one counterclaim about which frame has changed the most from the beginning of the course to this unit.

For each claim, use course materials—and, if your teacher asks you to, the Internet—to find two pieces of supporting evidence. Once you’ve written your two claims and provided supporting evidence, write one counterclaim that relates to one of them. You should also provide two pieces of evidence to back up your counterclaim.

Be prepared to share your claims at the end of the class.

**Directions:** Come up with two claims and one counterclaim, each supported by evidence from the course, about which frame has changed the most from the beginning of the course to this era.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Claim 1 | | | | |
| Evidence |  | **Citation** |  |
| Evidence |  | **Citation** |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Claim 2 | | | | |
| Evidence |  | **Citation** |  |
| Evidence |  | **Citation** |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Counterclaim | | | | |
| Evidence |  | **Citation** |  |
| Evidence |  | **Citation** |  |