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| --- | --- | --- | --- |
| Name: |  | Date: |  |

## Purpose

In this activity, you’ll begin to explore some of the characteristics that make up your identity, that define you and make you unique. This will allow you to see that you are a member of multiple communities and that people no longer have singular identities or communities, but rather multiple ones that are interconnected. This activity will challenge the idea of a single narrative that tells the story of your life or (on a larger or more global scale) that of history.

## Practices

### Contextualization

You’ll assess your roles or identities in a variety of the communities of which you are a part. You’ll begin to contextualize your identities within different communities and your role in a broader or more global framework.

## Process

1. What does identity mean?
2. What does it mean to *identify* with something?
3. With your class, brainstorm a list of identities.
4. Your teacher will either give you or have you download the comic book template. Use the template to draw yourself in the four panels in relation to each spatial scale (local, regional, national, and global identities).
5. Either post your panels and do a gallery walk or get into small groups to share your panels and see how similar/different you are to other members of your class.
6. How do these local, regional, national, and global identities relate to the communities and networks frames?
7. Do you think that having multiple identities is a recent phenomenon? How do you think having multiple identities might impact the world in the future?

**Directions**: In each of the cells of the comic, draw a representation of your identity at the appropriate scale.

|  |  |
| --- | --- |
| Local | Regional |
|  |  |

|  |  |
| --- | --- |
| National | Global |
|  |  |