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| Name: |  | Date: |  |

## Purpose

History is all about narratives, and those narratives are created from a particular perspective. In this course, [frames](https://www.oerproject.com/OER-Materials/OER-Media/Videos/1200/Unit1/Frame-Concept-Introduction?Id=410227&share=link) are used to tell three stories of the history of the world—the story of [communities](https://www.oerproject.com/OER-Materials/OER-Media/Videos/1200/Unit1/Communities-Frame-Introduction?Id=410227&share=link), the story of [production and distribution](https://www.oerproject.com/OER-Materials/OER-Media/Videos/1200/Unit1/Production-and-Distribution-Frame-Introduction?Id=410227&share=link), and the story of [networks](https://www.oerproject.com/OER-Materials/OER-Media/Videos/1200/Unit1/Networks-Frame-Introduction?Id=410227&share=link). In this activity, you will tell the history of the world from a frame of your choosing. This will reinforce the concept that all historical narratives are presented through a particular lens, and it will also give you an opportunity to think about the history of the world from the perspective or topic that is most interesting to you. We hope that doing so will be both memorable and motivating.

## Process

In this activity, you will create a frame of your own and you will be tasked with presenting the history of the world from that particular frame. What are frames and why do we use them? Think about this and discuss your ideas with your class.

At this point in the course, you probably feel pretty comfortable with the three course frames: communities, networks, and production and distribution. Now, it’s time to create a new frame of your choosing, and then tell the history of the world via that frame. For example, you may want to talk about the history of the world from the perspective of sports. Or maybe from the perspective of food...or music...or art—the list goes on and on. Be creative and have some fun with your frame.

Although the frame itself is your choice, there are a few requirements for this activity. Your frame narrative must have the following elements:

1. Description/definition of the frame.
2. Why you chose the frame.
3. Frame narrative that describes the history of the world, and highlights at least three important time periods in history for your chosen frame, and what changed across those time periods. You can create your own periods based on your topic, but your frame should span the following periods:
   * Before the Columbian Exchange (pre-1492).
   * Columbian Exchange to the long nineteenth century (1492–1914).
   * Global conflict to present (1914–present).
4. Historical evidence that’s used to support the frame narrative.
5. Prediction of what will happen with this frame in the future, supported using historical evidence and what you know about the frame to date.
6. Be creative!

Your teacher will give you direction about the format for what you turn in. Be sure to look at the Build Your Own Frame Checklist before you get started so you have a clear understanding of the goals you’re trying to meet with this activity.

**Directions:** Review the following checklist before you begin work on your presentation. Review it again after you have finished. Be sure you have addressed each element in your final presentation.

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| Presentation Title: |  |

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| Build Your Own Frame Checklist | | |
| Assignment component | **Description** | **Feedback/Notes** |
| Frame | Frame is clearly defined.  An explanation of why the frame was chosen is provided. |  |
| Frame Narrative | Narrative tells a story of the history of the world from the chosen frame, explaining how it changed over different time periods.  At least three time periods are included:  • Before the Columbian Exchange (pre-1492)  • Columbian Exchange to the long nineteenth century (1492–1914)  • Global conflict to the present (1914–present) |  |
| Evidence | Historical evidence is used to support the frame narrative.  Historical evidence is properly cited. |  |
| Prediction | Provide a prediction of what will happen with the frame in the future.  Use historical evidence to support your prediction. |  |
| Creativity | Project is presented in a creative way. |  |