



## Rethinking Civilization CCWH #201

In which John Green returns to teaching World History! This week, we'll be talking about the idea of civilization, some of the traditional hallmarks of so-called civilization, and why some people would choose to live outside the civilization model. It turns out, not everyone who lives outside of what we traditionally think of as a "civilized" social order is necessarily a barbarian! To defuse any tension you may be feeling, I'll just tell you now, the Mongols are back. You'll learn about Zomia, swidden agriculture, and even a little about anarchy!



**00:01**

*John Green  
John Green as his younger  
self  
John Green*

*Crash Course theme song  
plays*

Hi, I'm John Green, this is Crash Course World History, and today we're going to talk about civilization.

Oh, Mr. Green, Mr. Green, I have that video game, I like to play as the Assyrians.

Yeah, me from the past, it was a video game. In fact it still is a video game. They've continued to update it. But, you know, like actual civilization, its best days are probably behind it.

**00:26**

*Paintings of the  
wealthier people of early  
civilizations; video footage  
of the places in which  
"uncivilized barbarians"  
may have lived before  
becoming a part of  
civilized society*

So those of you who watched our first series will remember that civilization is a complicated and controversial concept. Like, to describe an individual or group as civilized is to give them a privileged status that they maybe haven't earned, while to call someone uncivilized is an insult, right? And according to the usual mythology about civilizations, there are these uncivilized barbarians, often from the hills or the forests or the steppe, and they realize the benefits of settled agriculture and give up their barbaric ways to settle in the valleys, eventually assimilating into civilized society. That's a really neatly packaged story, right? Like, people all around the world come to the same realization, and they all make progress and become civilized. But what if it's not actually true?

**01:10**

So, today, a little something for the anarchist historians among you, we're going to look at "The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia" by James Scott. Scott argues that our view of hill people as primitive, tribal barbarians has it all wrong, and he calls into question much of what we assume about civilization.

So, as you know, here at Crash Course World History, we like to approach history from many different perspectives because history isn't just about what happened, it's also about how we think about what happened. So here you go, anarchists, we are finally going to address your burning suspicion that civilization does not actually require a state.

**01:46**

*Ancient paintings depict  
people working the land  
with tools and with  
domesticated animals*

So long-time Crash Course viewers will remember that many of the earliest civilizations were founded in river valleys, probably because the rivers brought water and made agriculture easier and more predictable. You know, you got the Big Three—Ancient Egypt, Ancient Mesopotamia, and the Indus Valley civilization, all near river valleys—in fact, one of them is named after the Indus River. And because the land was so fertile for agriculture, you could finally have large, concentrated populations because there was a food surplus. Everything that we associate with civilization, from the idea that different people can have different jobs to, like, this video camera, all a result of food surplus. Because if some people couldn't create enough food for all people, then, like, all people would be very focused on getting food.

**02:30**

*Drawing of hunter-  
gatherers compared to  
early painted depictions of  
farming*

Having a food surplus was a huge change compared to, like, the first hundred thousand years of humanity when everyone was a hunter-gatherer. Food surplus led to population growth and population concentration, which led to states and what we tend to call "civilizations," which are characterized by good things like writing and arts and grocery stores.

**02:54**

*Animation of the Han Dynasty, 200 BCE – a subject fans the emperor*

*Han Dynasty depicted as a board game, surrounded by the hills in which barbarians, or pastoral nomads, lived*

**03:24**

*Animation of two travelers walking toward civilization in Southeast Asia*

*Colorful painting of Mongolian people traveling on horseback; scene from a movie shows the Mongols riding on horseback, dragging bodies behind them*

**04:41**

*Artworks from powerful civilizations; one painting depicts people working in various specialized fields*

So that's the traditional narrative but I'm not sure that it's the whole story—let's go to the Thought Bubble.

Now we might equate civilization with high culture, but historically it's probably more accurate to equate it with state control, like the Han Chinese, who were a pretty successful civilizing empire back in the day, wrote of barbarians as people who were beyond state control.

Some of these so-called barbarians were pastoral nomads whose raiding posed a genuine threat to the Chinese, but others were people who lived in the hills. So the opposition of civilized agricultural societies living in the valleys and barbarian hill people is as old as, you know, like, the hills.

And one of the earliest and most famous examples of the town versus country debate is the Epic of Gilgamesh where Enkidu, the wild man from the hills, goes to town, spends seven days with a prostitute, joins civilization, and becomes Gilgamesh's best friend. In Southeast Asia, the story that hill people were dazzled by civilization and joined up circulated as well. Here, though, the civilizing force was the reading of religious or philosophical texts. But more important than either access to classical aged texts or civilizing experiences in the city was that civilizations were based on settled agriculture and were associated with states. In a way, it can be argued that without a state, there's no such thing as a barbarian. But because we live in states, we tend to think that they are, A) necessary, B) timeless, and C) overall a pretty good thing. And almost all civilizations are associated with states, like Ancient Egypt or China in the remote past, or France if you're into western civilization. Thanks, Thought Bubble.

I mean it's telling that the Mongols were arguably the greatest conquerors of the pre-modern world but we usually don't call them a civilization. They just weren't agriculture-y and state-like enough. Although, of course, the Mongols being the Mongols, there's an exception to the rule. The Mongols did settle in a recognizable state in Yuan, China. Oh, history, even your exceptions have exceptions.

So when we talked about states, we need to remember that it's pretty common for the creation of states to involve some form of coercion, like in ancient—and sometimes not ancient—societies, the power of the state rested primarily on two things—the army and taxes. And if you want to create an army or raise taxes or both, it's helpful to have a sedentary population that spends most of its time producing food because food is very valuable to a state. I mean, while gold and palaces are beautiful, you can't feed them to your army.

Anyway, agricultural production and the creation of states are deeply intertwined. Agricultural surplus and control over it leads to other aspects of civilization, like property rights and patriarchy. Well, I guess it doesn't have to lead to patriarchy but it usually has.

*Ancient Egyptian painting  
of laborers*

**05:40**

*Animated image of Ibn  
Khalidun;  
“Hist-erical!” joke on  
screen:  
“I’ve been wondering what  
Ibn had to say about  
theology.”;  
Animated picture of a  
mountain goat on a cliff*

So, as states rely on the exploitation of agricultural labor and the subjugation of their citizens, then the civilization narratives that barbarians were drawn to civilizations by their obvious superiority is kind of problematic.

There’s a big downside to all that state control and taxes and conscription and servitude. And this leads us to James Scott’s big idea that rather than primitive hill tribes being attracted to the glamour and stability of valley settlements, hill cultures are formed by people running away from civilization. Basically, Scott argues that people flee to the hills because it makes it hard for states to find and conquer them. The Arab historian Ibn Khaldun remarked that Arabs can gain control over flat territory and do not pursue tribes that hide in the mountains. Then you have the Franco-Hungarian military officer Baron de Tott poetically exclaiming that, “The steepest places have always been the asylum of liberty.” But the great French historian Fernand Braudel probably summed it up best when he wrote, “The mountains as a rule are a world apart from civilizations “which are an urban and lowland achievement. “Their history is to have none, to remain always on the fringes of the great waves of civilization...” And you may have noticed from the mountainous tribal areas of Pakistan to people in Colorado with their legal marijuana, it’s still kind of difficult for states to control hill people.

**06:45**

*Artistic depiction of  
disease in a city – people  
lie down in the filthy  
streets*

This idea turns the civilization narrative on its head. Hill people are not barbarians waiting to become civilized. They’re refugees from civilization itself. And this brings up the possibility that life in the hills is actually better than settled agricultural states with their wars and taxes and forced labor.

Furthermore, cities and settlements breed epidemic diseases, and when the next Spanish flu comes for all of us, it’s gonna be good to be in the mountains. That said, I’m not a hundred percent sold on the argument, which is why I’m living in very flat, very civilized Indianapolis. I mean, as I said earlier, without agricultural surpluses, we wouldn’t have the internet, which I’m fond of. Also, I have tried the hunter-gatherer Paleo diet, and it did not suit me—I like Doritos. Stan just told me that the Paleo diet is not in fact the diet the people of the hills have. Apparently the kind of agriculture they used was called swiddening. It means shifting cultivation and apparently it’s great because it provides a more varied diet with less effort. Score another one for the hill people. Maybe I’ll try to popularize the swidden diet...

**07:42**

*Animation: a letter pops  
out of an orange envelope;  
the globe sitting next to  
John Green opens up to  
show animated fruits and  
vegetables and meats*

Oh! Time for the Open Letter. Oh, my God, the new globe opens and food comes out of it. Is it my birthday? Man, I love our new globe. Anyway, an open letter to fad diets:

Dear fad diets, You know what doesn’t work? Eating unhealthily. You know what does work? Eating healthily. Your noble prehistoric heritage as a scavenger has prepared you to eat anything—anything that is food. So the idea of eating only one kind of food is just sort of inherently ludicrous. I mean, the average freegan is literally healthier than I am, and they just eat whatever is in the dumpster. In short, fad diets, eating discarded food is much more in line with most of human history than the Paleo diet. Best wishes, John Green



**08:22**

*Map zooms in on the  
Zomia region*

All right, so far much of what I've said can be applied to hill people from all over the world at various times, but the focus of Scott's book is the region of upland Southeast Asia and southern China that he calls "Zomia." Zomia is mountainous and jungle-y and home to between 80 and 100 million people. It's a little hard to conceptualize because we're so used to thinking of history in terms of states, and this region is, to quote him, "relatively stateless." Zomia was at least partially created by slavery, actually, because flight from slavery is one of the main reasons that people head for the hills. According to Scott, "Southeast Asian states "were slaving states, without exception, "some of them until well into the 20th century. "Wars in pre-colonial Southeast Asia "were less about territory than about the seizure "of as many captives as possible who were then resettled at the core of the winner's territory."

I can just hear all of you Crash Course viewers saying, "Wait, is there any evidence that any of that is true?" Kinda. But, like, if one of the main reasons people create hill cultures like Zomia is to avoid civilizations, and one of the hallmarks of civilizations is writing, then it stands to reason that there won't be much written evidence from Zomia, as writing is kind of like the bread and butter of traditional history.

*Photos of buttered toast  
and a taco in a Dorito bag*

Off topic, but bread and butter is really no longer the staple of any diet. We should really change that phrase to like the Doritos Locos Tacos and Chipotle burritos of traditional history.

**09:40**

So the evidence that we can look at is flawed because it's mainly what other people have written about Zomians and their hill-dwelling brethren. Like this Portuguese friar Father Sangermano wrote around 1800 that the people of the area, quote, "Unable any longer to bear witness to the heavy oppressions "and continual levies of men and money made upon them "have withdrawn themselves from their native soil, with all their families." So, basically, he thought, at least, that they were leaving because of conscription and taxes—you know, hallmarks of civilization.

**10:08**

*Animated image of Sir  
Stamford Raffles*

And then there are also later colonialists like Sir Stamford Raffles, who, despite his name, was not a clown. He was the founder of British Singapore. Here's what he said about colonial rule in Indonesia:

*"Hist-erical!" joke on  
screen:  
"whomever names their  
cat Sir Raffles will get an  
A+"*

"Here I am the advocate of despotism. "The strong arm of power is necessary to bring men together "and to concentrate them into societies... "Sumatra is, in great measure, "peopled by innumerable petty tribes, "subject to no central government... "At present, people are as wandering in their habits "as birds of the air, and until they are congregated "and organized under something like authority, nothing can be done with them." Raffles there makes an accidental but pretty damning indictment of civilization to say that the reason that people exist is so that something can be done with them.

**10:52**

Now admittedly this isn't particularly strong evidence, and it doesn't touch on pre-modern history or the state formation activities of Southeast Asian rulers. But if Europeans' attitudes and activities drove some people to the mountains, it's possible that earlier rulers,

*Photo of a hill civilization  
– houses line the hills*

**11:26**

*Detailed drawing of  
several straw huts with  
people sitting underneath  
them; another painting  
depicts indigenous people  
looking out at the white  
travelers that have just  
arrived upon their land*

**11:59**

especially if they founded their states on war and slavery, and we know that in many cases they did, that they might have had a similar effect.

So can we finally conclude that hill people as well as nomads and other cultures that attempt to live outside the state structure are not primitive people left behind by civilization, but those who have made a conscious choice to avoid it?

Well, in the absence of extensive written records, we call history anthropology. That's a joke for all the anthropology majors out there. And a number of anthropologists have suggested that people who live separate from our ideas of civilization did indeed make that choice consciously in a wide variety of situations. Like in his book "Society Against the State," Pierre Clastres argues that the so-called primitive Amerindian societies of South America were not in fact ancient societies that had failed to invent settled agriculture or state forms, but previously sedentary cultivators who abandoned agriculture and fixed villages in response to the effects of conquest.

So, are all these stateless social orders finally a response to civilization or just people who haven't realized the bounty of civilization yet? I don't know, and studying history isn't really about providing answers. It's about providing context.

The question of what's the best and most just way to organize our social orders is a big question and a very old one. But it's something we still need to be asking because we're all still making choices about how we're going to organize ourselves into communities. Scott's idea of Zomia introduces us to a different way of thinking about things and equating civilization with coercive state control calls into question the idea of what it even means to be civilized.

**12:37**

But I'm not enough of an anarchist to let this episode go without acknowledging the extraordinary accomplishments of civilization, not just agriculture but everything from antibiotics to the ability to be connected to people who live half a world away from you. The deep and growing interconnectedness among humans has its risks for sure, but it also provides tremendous opportunities. We can collaborate, we can play each other in FIFA, and we can also do this together. But then again, there's an extraordinary freedom to Zomian-style social orders and, vitally, their way of life is far more sustainable than ours. Thanks for watching—I'll see you next week.

*Credits roll*

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