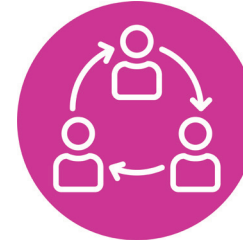


REDRAW THE FRAMES

Purpose

Working with frames allows you to understand how and why people lived the way they did throughout history. They help you recognize how communities (such as societies and nations); networks (such as those for trade and exchange); and the production and distribution of goods, impacted, and still impact, people in different parts of the world. Viewing history through frames gives us a usable knowledge of history that allows us to make sense of the world today and think critically about the future. The process of depicting frames by drawing them—mixing language with imagery—will make the information more memorable.



Process

In this activity, you will draw the course frames, much like you did earlier in the course. However, instead of coming up with your own ideas about each of the frames, you will draw them according to your current progress in the course. This will not only help you gain a sense of your understanding of the frames, but will also give you a chance to review what you've already learned, which will help you remember all that stuff!

Don't worry about your drawing skills—you don't have to be an artist to complete this activity. However, try to use more pictures than words. And feel free to be creative! Here are the criteria:

- Draw a representation of **community** based on the content of this era/unit. Be sure to label that area of the picture with "community."
- Draw a representation of **production and distribution** based on the content of this era/unit. Label that area of the drawing with "P&D."
- Finally, draw the **networks** between communities (people, states, empires, and so on) based on the content of this era/unit.
- Where possible, use arrows and other lines to show movement. This will largely apply to P&D and networks.

Once you're done, be ready to share your drawings and thinking behind them with your class. Was your approach the same as your classmates? Or did you think about the frames differently? Frames are no different from anything else we study in history—there can be many perspectives on the same topic.